

CONTRIBUTORS' NOTES

William Akin abides in the Pacific Northwest, perched on the edge of an extinct cinder cone, keeping a vigilant eye to the east, seeking his muse. He hasn't a strong grasp on the differences between prose and poetry, nor myth and truth, often confusing them hopelessly.

Jenna Bazzell is the winner of the 2015 Everett Southwest Literary Award and the 2010 AWP Intro Journal Award, and has received two honorable mentions from the Academy of American Poets Prize for her poems "Into the Damp Woods" and "Drought." Her work has appeared in *Passages North*, *Cream City Review*, *Fifth Wednesday*, *Hayden's Ferry Review*, *Naugatuck River Review*, *Southern Indiana Review*, *Crab Orchard Review*, and *Sou'wester*.

Laura Bernstein-Machlay is an instructor of literature and creative writing at the College for Creative Studies in Detroit, Michigan, where she also lives. Her poems and creative nonfiction have appeared in *Michigan Quarterly Review*, *Alaska Quarterly Review*, *Poetry Northwest*, and many others. She has work forthcoming in *The American Scholar* and *upstreet*.

Dallas Crow is a high school English teacher at Breck School in Golden Valley, Minnesota. He has previously contributed to *New Madrid*, and he is the author of a poetry chapbook, *Small, Imperfect Paradise*, from Parallel Press.

Lyric Dunagan is an MFA candidate studying poetry at the University of Tennessee whose work has previously appeared in *The Volta*. She recently accepted the position of literary arts director at the Sundress Academy for the Arts beginning summer 2015.

Susan Frith is a Florida writer whose fiction has appeared in *Sycamore Review*, *Phoebe*, *The Cossack Review*, *The Quotable*, *Raleigh Review*, and *Potomac Review*. She is working on a novel set in nineteenth-century Philadelphia.

Rob Griffith is the author of *The Moon from Every Window*, nominated for the 2013 Poets' Prize. His previous book, *A Matinee in Plato's Cave*, was the winner of the 2009 Best Book of Indiana Award. His work has appeared in *PN Review*, *Poetry*, *North American Review*, *Poems & Plays*, *Oxford American*, and many others. He is the editor of the journal *Measure* and teaches in the creative writing program of the University of Evansville, Indiana.

Rachel Michelle Hanson earned her MFA from the University of Utah and is currently a PhD candidate in English and creative writing at the University of Missouri. Her work can be found in *Creative Nonfiction*, *So to Speak*, *South Loop Review*, *South Dakota Review*, and elsewhere.

Jeff Hardin is the author of the Nicholas Roerich Prize-winning book *Fall Sanctuary*, the Jacar Press Book Award-winning *Notes for a Praise Book*, and *Restoring the Narrative*, selected for the Donald Justice Poetry Prize. His fourth collection, *Small Revolution*, is forthcoming. His poems have appeared in *The Southern Review*, *The Hudson Review*, *North American Review*, *Southwest Review*, *Poetry Northwest*, *Measure*, and dozens of others. He lives and teaches in Tennessee.

Dustin M. Hoffman spent ten years painting houses in Michigan before earning his MFA from Bowling Green State University and his PhD from Western Michigan University. He is presently an assistant professor of creative writing at Winthrop University, and his stories have recently appeared in *Fourteen Hills*, *Pleiades*, *The Masters Review*, *Bat City Review*, *Midwestern Gothic*, *Juked*, *Cimarron Review*, *The Journal*, and *The Threepenny Review*.

Brent House is an editor for *The Gulf Stream: Poems of the Gulf Coast* and a contributing editor for *The Tusculum Review*. Slash Pine Press published his first collection, *The Saw Year Prophecies*, and his poems have appeared in journals such as *Colorado Review*, *Cream City Review*, *Denver Quarterly*, *The Journal*, *The Kenyon Review*, and elsewhere. He hails from Nacaise, Mississippi, where he raised cattle and watermelons on his family's farm.

Lucy Ives is the author of four books of poetry and prose, including the novel *nineties*, which will return to print in June 2015. She is the editor of *Triple Canopy* and teaches writing at Pratt Institute.

YoungShil Ji and Daniel T. Parker are a married translation team living in Daegu, South Korea. Ji graduated from Keimyung University and is a freelance translator specializing in contemporary Korean poetry. Parker was a journalist for 13 years and taught at the college level for many years in the U.S. before relocating to South Korea. He is currently an assistant professor for the English Language and Literature department at Keimyung University. *The Wild Apple* is their first poetry publication, and they are currently translating books by BoSeon Shim and EunYoung Jin.

Mark Lewandowski is the author of the story collection *Halibut Rodeo*, and his essays and stories have appeared in many journals, some cited in *Best American* anthologies. He has taught English in Poland as a Peace Corps Volunteer and in Lithuania as a Fulbright Scholar. He is now an associate professor of English at Indiana State University.

Angie Macri is the author of *Underwater Panther*, a Cowles Poetry Book Prize-winner that is forthcoming from Southeast Missouri State University Press. Her recent work appears in *Arts & Letters*, *Cave Wall*, and *Sugar House Review*. An Arkansas Arts Council fellow, she teaches in Hot Springs.

Dennis Maloney is the editor and publisher of White Pine Press in Buffalo, New York. His works of translation include *The Stones of Chile* by Pablo Neruda, *The Landscape of Castile* by Antonio Machado, *Between the Floating Mist: Poems of Ryokan*, and the *The Poet and the Sea* by Juan Ramón Jiménez. His own poetry collections include *The Map Is Not the Territory: Poems & Translations* and *Just Enough*, and his book, *Listening to Tao Yuan Ming*, is forthcoming from Glass Lyre Press. He divides his time between Buffalo and Big Sur, California.

Nate McKeen holds an MFA in nonfiction writing from the University of Iowa, a master's in environmental studies from the University of Montana, and a master of arts in poetry writing from the University of Northern Iowa. At present, he is at work on *Life Without*, a book about junk forensics, gratitude, and the wrongful conviction of Philip Scott Cannon, a handyman from Salem, Oregon, who served eleven years of a life sentence before his exoneration in 2009.

Janet McNally is the author of the poetry collection *Some Girls*, winner of the White Pine Press Poetry Prize with a forthcoming fall 2015 publication. She earned an MFA from Notre Dame and was a New York Foundation for the Arts fellow in fiction. Her work has appeared in *Best New Poets 2012*, *Gettysburg Review*, *Boulevard*, *Ecotone*, *Crazyhorse* and others, and her young-adult novel, *Girls in the Moon*, is forthcoming from HarperCollins in early 2017. She teaches creative writing at Canisius College.

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Charles O'Hay is the recipient of a Pennsylvania Council on the Arts fellowship in poetry. His work has appeared in more than 125 literary publications, and his two collections, *Far from Luck* and *Smoking in Elevators*, were published by Lucky Bat Books.

Alexandria Peary is the author of four books, including *Control Bird Alt Delete*, winner of the 2013 Iowa Poetry Prize. Her poetry and nonfiction have recently appeared or are forthcoming in the *New England Review*, *Volt*, *Canary*, *LIT*, *New Delta Review*, *North American Review*, *Hotel Amerika*, *Diode*, *Sixth Finch*, *Birmingham Review*, *Chariton Review*, *Map Literary*, and *Guernica*. She is also a composition-rhetoric scholar.

HeeDuk Ra is considered one of South Korea's leading literary voices, having published seven books of poetry, two books of prose, a collection of letters, a children's book, and essays on poetry or teaching poetry, as well as various compilations, collaborations and translations. She has received ten awards, including the prestigious Midang Literary Award, the Sowol Poetry Award, the Suyeong Kim Literary Award and the Modern Literature Award. In 2007, she participated in the International Writing Program at the University of Iowa. She currently teaches creative writing at Chosun University.

Doug Ramspeck is the author of four poetry books. His most recent collection, *Original Bodies*, from Southern Indiana Review Press, won the Michael Waters Poetry Prize. Individual poems have appeared in *The Kenyon Review*, *Slate*, *The Southern Review*, and *The Georgia Review*. An associate professor at The Ohio State University at Lima, he teaches creative writing and directs the writing center.

Kevin Riel has contributed to, or has work forthcoming in, *Beloit Poetry Journal*, *RHINO Poetry*, *Aethlon*, and in Split Lip Press's *Utter Foolery: Best Global Literary Humor 2015*. Srikanth Reddy named him "runner up" for the 2015 Iowa Review Awards. He is working toward a PhD in English at Claremont Graduate University, where he is also editor-in-chief of *Foothill: a journal of poetry*.

Matt Salyer is an assistant professor of English at the United States Military Academy, West Point. His work has appeared or is forthcoming in *Beloit Poetry Journal*, *The Adirondack Review*, *The Florida Review*, *New Haven Review*, and elsewhere. He was nominated for a Pushcart Prize in 2014 and is presently completing a first book titled *blood land*. He has two little girls—everything pales next to them.

David Staudt is the author of *The Gifts and Thefts*, from Backwaters Press. A former Navy submariner and surface warfare officer, he earned an MFA in writing from Cornell, and has published poems, stories, and essays widely in literary magazines since the 1990s, most recently in *Slant* and *North Dakota Quarterly*. He works in Baltimore as a trial attorney for the U. S. Equal Employment Opportunity Commission.

Catherine Uroff is a writer from Longmeadow, Massachusetts. Her short fiction has appeared in *Roanoke Review*, *Prime Number*, *Floodwall*, *Bellevue Literary Review*, *Red Wheelbarrow*, *Georgetown Review*, *Green Hills Literary Lantern*, and other journals. Her short-story collection, *Grieving Women*, is a finalist for the 2015 Snake Nation Press Serena McDonald Kennedy Award.

Charles Harper Webb is the author of numerous books—the latest, *Brain Camp*, was published by the University of Pittsburgh Press in 2015. Recipient of grants from the Whiting and Guggenheim foundations, Webb teaches creative writing at California State University, Long Beach.

REVIEWERS

Ryan Alessi is a freelance journalist and former reporter for both the Lexington Herald-Leader and the Scripps Howard News Service in Washington, D.C. He is also the former managing editor of Time Warner Cable's cn|2 network in Kentucky.

Robert Campbell is a poet living in Lexington, Kentucky. His poetry and criticism have appeared in *Columbia Poetry Review*, *River Styx*, *Zone 3*, *Ninth Letter*, *Asheville Poetry Review*, and elsewhere. He serves as reference and instruction librarian at Transylvania University, and is a review editor for *DIALOGIST*, an online journal of poetry and art.

Tanya Perkins is a lecturer in English at Indiana University East, where she teaches composition, technical, and creative writing. Her poetry and fiction have appeared or are forthcoming in *Big Muddy*, *Sliver of Stone*, *Emrys*, *Closed Circuits*, and other journals.

Anne Delana Reeves is a poet and songwriter. Most recently, her work has appeared in *The Southern Poetry Anthology, Volume VI: Tennessee*, and she also contributes to the *Nashville Scene* and *Chapter 16*. Anne works as the tutor coordinator for Columbia State Community College in Columbia, Tennessee.

Sharon Mauldin Reynolds is a former newspaper reporter and freelance writer. Her fiction has appeared in numerous journals, and her debut short story collection, *Walking Air*, was recently published by Pen-L Publishing.

Katie Riley lives in Lexington, Kentucky—a city she fell in love with as a child—with her two thoroughbred horses. She co-leads Poezia, a weekly poetry workshop, and her poems have appeared in *Still: The Journal* and the Lexington Poetry Month's anthology, *This Wretched Vessel*.

Cassidy Thompson teaches high school Spanish, writes creative nonfiction, and spins her own yarn from wool hand-dyed in the colors of western Kentucky's flora and fauna. Her fiction and poetry have appeared in *Notations* and *ouragora*.

Sherraine Pate Williams has poems which have appeared or are forthcoming in *Measure*, *Zymbol*, *Antiphon*, *Deep South Magazine*, *The Avatar Review*, and *A Bad Penny Review*. Originally from Memphis, Tennessee, she now makes her home in western Kentucky and teaches basic literacy skills to adults full time for Madisonville Community College's ACE2 adult learning center.