

Contributors' Notes

J.T. Bushnell teaches writing and literature at Oregon State University. His stories have appeared in *Iron Horse Literary Review*, *Meridian*, *Mississippi Review*, and many other journals; his craft essays are available in *Poets & Writers* and *Fiction Writers Review*, for which he is a contributing editor. He is currently working on a novel.

Dallas Crow teaches English at Breck School in Golden Valley, Minnesota. His poetry chapbook titled *Small, Imperfect Paradise* is due out in 2013 from Parallel Press. This is his second contribution to *New Madrid*.

Geffrey Davis won the 2013 A. Poulin Jr. Poetry Prize for his debut collection *Revising the Storm*, forthcoming in 2014 from BOA Editions, Ltd. A Cave Canem Fellow, he received the Wabash Prize for Poetry in 2013, and the Leonard Steinberg Memorial/Academy of American Poets Prize in 2012. His poems are forthcoming or have appeared in *Basalt*, *Crazyhorse*, *Mid-American Review*, *Mississippi Review*, *Sycamore Review*, and *Wisconsin Review*. He holds an MFA from Penn State University, where he's currently writing a doctoral dissertation on American poetics.

Michael Gills is the author of the short-fiction collections *Why I Lie* and *The Death of Bonnie and Clyde*, and the novel *Go Love. White Indians*, part one of a two-part creative-nonfiction collection, is forthcoming from Raw Dog Screaming Press in 2013. Gills's stories have appeared in *Boulevard*, *Texas Review*, *New Madrid*, *McSweeney's*, *New Stories from the South* and elsewhere, and he is listed as a special mention in *Pushcart Prize XXXVII*. He is currently Honors Professor of Writing at the University of Utah.

Bill Goodman is the host and managing editor of *Kentucky Tonight* on Kentucky Educational Television (KET). Additionally, he serves as host for *Education Matters* and *One to One with Bill Goodman*. He also writes the KET blog "Bill's Eye." A native of Glasgow, Kentucky, Goodman earned his MFA in creative nonfiction from Spalding University. In April 2013, he was inducted into the Kentucky Journalism Hall of Fame. He lives in Lexington.

Barbara Haas has published fiction and nonfiction in *Glimmer Train*, *Western Humanities Review*, *North American Review*, *Denver Quarterly*, *Fjords Review*, *Seneca Review* and others. She is the recipient of an NEA Fellowship, and holds an MFA from the University of California, Irvine.

Britt Haraway teaches writing at the University of Texas-Pan American. His fiction has appeared in *Natural Bridge* and *South Dakota Review*, and online at 971. His poetry has appeared in *BorderSenses*. He earned a Ph.D. from the Center for Writers at the University of Southern Mississippi.

Michael Hettich is the author of the poetry collections *Like Happiness* and *The Animals Beyond Us*, and his chapbook *The Measured Breathing* won the 2011 Swan Scythe Press Chapbook Contest. Hettich's poems have appeared in many journals and anthologies. He lives with his family in Miami.

Sandra Kohler is the author of three poetry collections. The latest, *Improbable Music*, appeared in May 2011, and followed the 2003 publication of *The Ceremonies of Longing* and her 1995 collection, *The Country of Women*. Over the past 35 years, her poems have appeared in *Prairie Schooner*, *The New Republic*, *Beloit Poetry Journal*, *Tar River Poetry* and many others.

Cody Lumpkin was born in Georgia around hog-killing time. He is currently a visiting assistant professor in English at Marshall University and has served as a senior poetry reader for *Prairie Schooner*. His work has appeared recently in *Harpur Palate* and *Rattle*.

Jacqueline Marcus is the author of the poetry collection *Close to the Shore*, published by Michigan State University Press. Her work has appeared in the *Kenyon Review*, *Hotel Amerika*, *Delta Review*, *North American Review*, *North Dakota Quarterly*, *Brooklyn Review*, and *Fine Line*. As a contributing political writer for Buzzflash at Truthout.org, she writes about the threat of global warming.

Julie Sophia Paegle is the author of *torch song tango choir*, selected by *Poets & Writers* as one of the country's top debut poetry collections. Her poems have appeared in *Poetry Daily*, *Ploughshares*, *Prairie Schooner*, *The Cincinnati Review*, *The Iowa Review*, *The Southern Review*, *Colorado Review*, *Denver Quarterly*, *Barrow Street*, *Measure*, *Third Coast*, *Alpinist*, *New Orleans Review* and elsewhere. She lives with her husband, sons, and menagerie in the San Bernardino Mountains, and teaches in the graduate program at California State University.

Eric Pankey is the author of nine collections of poems, most recently *Trace*. Two other collections, *Dismantling the Angel* (Free Verse Editions 2013) and *Crow-Work* (Milkweed Editions 2015) are forthcoming. He is Heritage Chair in Writing at George Mason University.

Laura Read is the author of the 2012 collection *Instructions for My Mother's Funeral*, winner of the 2011 AWP Donald Hall Prize for Poetry. Her chapbook, *The Chewbacca on Hollywood Boulevard Reminds Me of You*, received the 2010 Floating Bridge Chapbook Award. She has published poems in a variety of journals, most recently in *Willow Springs* and *Hayden's Ferry Review*.

Adrienne Rivera teaches composition at the University of Southern Indiana, where she serves as an associate fiction editor for *Southern Indiana Review*. She earned an MFA in fiction writing from Southern Illinois University, Carbondale, and her fiction has appeared in *Copper Nickel*.

Shane Seely is the author of *The Snowbound House*, which won the 2008 Philip Levine Prize for Poetry and was published in 2009 by Anhinga Press. Slash Pine Press released his chapbook, *History Here Requires Balboa*, in 2012. His work has appeared or is forthcoming in *Southern Poetry Review*, *Birmingham Poetry Review*, *Hayden's Ferry* and elsewhere. He teaches in the MFA program at University of Missouri, St. Louis.

Gregory Sherl is the author of *Monogamy Songs*, *Heavy Petting*, and *The Oregon Trail is the Oregon Trail*, shortlisted for the 2012 Believer Poetry Award. His poetry has appeared in *Columbia Poetry Review*, *The Rumpus*, *Gargoyle*, *Los Angeles Review*, and *Poets.org*. His debut novel, *The Future for Curious People* (in participation with Julianna Baggott), is forthcoming from Algonquin, and his fourth poetry collection, *Glow*, is due out from Diode Editions in early 2014.

Robert Vivian is the author of *The Tall Grass Trilogy* and two books of meditative essays. He teaches at Alma College and in the low-residency MFA program at the Vermont College of Fine Arts.

Sally Wen Mao is the author of a forthcoming book of poems, *Mad Honey Symposium*, due out in 2014 from Alice James Books; the collection won the 2012 Kinereth Gensler Award and was a finalist for the 2012 Tupelo First/Second Book Prize. Her work has been anthologized in *The Best American Poetry 2013* and is published or forthcoming in *Colorado Review*, *Gulf Coast*, *Indiana Review*, *Passages North*, *Third Coast*, *West Branch* and others.

Sasha West won the 2012 National Poetry Series prize for her first book, *Failure and I Bury the Body*, forthcoming from Harper Collins in 2013. Her poems have appeared or are forthcoming in *Ninth Letter*, *The Southern Review*, *Forklift*, *Ohio*, *Third Coast* and elsewhere. She lives with her husband in Austin, where she teaches at the University of Texas, Lyndon B. Johnson School of Public Affairs.

Tim L. Williams is a Kentucky writer and winner of the 2012 International Thriller Writers Association Thriller Award for his short story "Half Lives," which appeared in *Ellery Queen Mystery Magazine*. His work has twice been selected for Houghton Mifflin's *Best American* series. A graduate of Murray State University, he earned an MFA from Southern Illinois University, Carbondale.

Reviewers

Rebekah Goemaat teaches in an exceptional-education program in Richmond, Virginia. Her work has appeared in *Barely South Review* and in the Knoxville Writers' Guild anthology *Low Explosions: Writings on the Body*.

Sam Hook was the first graduate of Murray State University's Bachelor of Fine Arts program in creative writing. He lives in Nashville, Tennessee.

Whittney Jones has contributed poetry to *Parable Press* and has work forthcoming in *Zone 3* and *The Minnesota Review*. She lives in Southern Illinois, where she works at her town's public library as family literacy coordinator.

Lilia Joy teaches writing at Henderson Community College, Kentucky. She is a faculty adviser of the college's literary magazine and a founder of the Fourth Friday Writers' Series.

Adam Valentine lives and writes in Murray, Kentucky, and teaches composition at Murray State University.

Candace K. Vance is a librarian and instructor for Murray State University. She happily spends her days among books and devotes her spare time to writing short stories and reading.