CONTRIBUTORS’ NOTES

Li Yun Alvarado is the author of the chapbook Words or Water. Her poetry has appeared in The Acentos Review, MiPOesias, PMS Poemmemoirstory, and CURA: A Literary Magazine of Art and Action, among others. She is the senior poetry editor for Kweli Journal and an alumna of VONA/Voices Writing Workshop and AROHO. Li Yun is a native New Yorker living in Long Beach, California, who takes frequent trips to Salinas, Puerto Rico, to visit la familia.

Gloria Clemente lives, teaches, and writes in Staten Island, New York. She has stories published in Story Houston and BOAAT.

Will Cordeiro earned his MFA and PhD from Cornell University. His work appears in BOAAT, Copper Nickel, Cortland Review, Crab Orchard Review, Drunken Boat, Phoebe, and elsewhere. He is grateful to have received residencies from ART 342, Blue Mountain Center, Ora Lerman Trust, Petrified Forest National Park, and Cornell University’s Risley AIR. He lives in Flagstaff, Arizona, where he is a faculty member in the honors program at Northern Arizona University.

Renny Golden is the author of Blood Desert: Witnesses 1820–1880, which won the WILLA Literary Award 2011 and was named a 2012 Southwest Notable Book of the Year, as well as a finalist for the New Mexico Book Award. Her work has appeared in Water–Stone, International Quarterly, Literary Review, Dogwood, Main Street Rag, and Borderlands: Texas Poetry Review, and has been anthologized in Irish American Poetry from 18th Century to Present. A 2016 Pushcart nominee, Golden is the poetry editor for Voices From the American Land.

Lynn Hoffman was born in Brooklyn and lives in Philadelphia. Among his published books are Radiation Days, a comedy about cancer, Short Course in Beer, a very serious but tasty book about ales and lagers, and the more recent Short Course in Rum. He is also the author of the novels The Bachelor’s Cat and bang-BANG.

Patty Houston teaches creative writing and composition at the University of Cincinnati. Recently, her work has appeared in Louisville Review, Oxford American, The Fiddlehead, Witness, Santa Monica Review, and other journals. Her novel A Short Family History is in search of a good home. She is at work on a second novel.

Eric E. Hyett is a poet and translator based in Medford, Massachusetts. His work frequently appears in literary journals, most recently in Harvard Review Online, Juked, Barrow Street, Antioch Review, and The Hudson Review. Five of his translations (with Spencer Thurlow) of contemporary Japanese poet Kiriu Minashita appeared this year in The Cincinnati Review, along with an essay about her work. Hyett is presently circulating two books of poetry, Flight Risk and #Sexting, as well as a complete translation of Kiriu Minashita’s first book, Sonic Peace. In his spare time, he is finishing work on a memoir.

Jessica Jacobs is the author of Pelvis with Distance, winner of the 2015 New Mexico Book Award in Poetry. She holds an MFA from Purdue University, where she served as the editor-in-chief of Sycamore Review. Her poetry, essays, and fiction have appeared widely in publications including Beloit Poetry Journal, The Missouri Review, Rattle, Oxford American, and the Academy of American
Poets’ Poem-a-Day series. An avid long-distance runner, Jessica has worked as a rock-climbing instructor, bartender, editor, and professor, and now serves as the 2016 Hendrix-Murphy Writer-in-Residence at Hendrix College. She lives in Little Rock, Arkansas, with her wife, the poet Nickole Brown.

Kevin King is the author of the novel All The Stars Came Out That Night and the ebook novella, The Greatest Game Ever. He is the recipient of fellowship in poetry from the New Hampshire Arts Commission, and his work has appeared in dozens of journals, including Ploughshares, Threepenny Review, and Prairie Schooner.


Raina J. León is the author of Canticle of Idols, Boogeyman Dawn, and sombra : (dis)locate. A member of Cave Canem, CantoMundo, and the Carolina African American Writers Collective, León is a founding editor of The Acentos Review and an associate professor of education at Saint Mary’s College of California.

Martin H. Levinson is a member of the Authors Guild and the National Book Critics Circle, and is the book-review editor for ETC: A Review of General Semantics. He has published nine books and numerous articles and poems in various publications. He holds a PhD from NYU and lives in Forest Hills, New York.

Lorraine M. López is the author of six books of fiction and editor or co-editor of three essay collections. Her short-story collection, Soy la Avon Lady and Other Stories, won the inaugural Miguel Marmól prize for fiction. Her second book, Call Me Henri, was awarded the Paterson Prize for Young Adult Literature in 2007, and her novels The Darling, The Gifted Gabaldón Sisters and The Realm of Hungry Spirits are Las Comadres National Book Club selections. López’s short-story collection, Homicide Survivors Picnic and Other Stories, was a finalist for the PEN/Faulkner Prize in Fiction in 2010 and winner of the Texas League of Writers Award for Outstanding Book of Fiction. She is an associate professor of English in the MFA program in creative writing at Vanderbilt University.

David McLoghlin is the author of Waiting for Saint Brendan and Other Poems and Sign Tongue, winner of the 2014 Goodmorning Menagerie Chapbook-in-Translation prize. His second collection, Santiago Sketches, is forthcoming. Originally from Dublin, Ireland, McLoghlin lives in New York City, where he runs The Eagle and the Wren Reading Series.

Christina Olson is the author of Terminal Human Velocity, Before I Came Home Naked, and Rook & The M.E. Her work appears in Arts & Letters, VQR, The Southern Review, Brevity, River Styx, Gulf Coast, Passages North, The Normal School, Hayden’s Ferry Review, and The Best Creative Nonfiction, Volume 3. Recipient of fellowships from the Vermont Studio Center and Willapa Bay AIR, Olson teaches at Georgia Southern University.
Contributors’ Notes

Alexis Paige has written for The Pinch, New Mexico Review, Passages North, Rawboned, Fourth Genre, The Rumpus, Pithead Chapel, 14 Hills, and Brevity, for which she is also an assistant editor. Winner of the 2014 New Millennium Writings Nonfiction Prize, she is a recent Pushcart Prize nominee, among other honors. Twice named a top-ten finalist of Glamour magazine’s essay contest, Paige holds an MA in poetry from San Francisco State University and an MFA in nonfiction from the Stonecoast creative writing program. She lives and teaches in Vermont.

Joanna Pearson is the author of the poetry collection Oldest Mortal Myth and a young adult novel, The Rites and Wrongs of Janice Wills. She is the winner of the 2012 Donald Justice Prize and the 2014 Towson University Prize for Literature.


Brittney Scott received her MFA from Hollins University. She is a recipient of the Joy Harjo Prize for Poetry as well as the Dorothy Sargent Rosenberg Poetry Prize, and her poems have appeared or are forthcoming in Best New Poets 2014, Prairie Schooner, The New Republic, Narrative Magazine, Alaska Quarterly Review, Linebreak, Indiana Review, Poet Lore, and elsewhere. Her fiction has appeared in Quarter After Eight. She homesteads on seven acres in rural Virginia.

Pepper Trail lives in Ashland, Oregon, where he works as a biologist for the U.S. Fish and Wildlife Service. His poetry has appeared in Atlanta Review, Spillway, Borderlands, Kyoto Journal, and many other publications, and has been nominated for Pushcart and Best of the Net awards. His recent collection, Cascade-Siskiyou, explores the relationship between wilderness and humanity in the remote mountains along the Oregon–California border.

Sophia Ulmer grew up in Fort Wayne, Indiana. She earned her BA from Columbia College Chicago and MFA from the University of North Carolina Wilmington, both in creative nonfiction writing. She is the founder of Wax Phonetic, which provides academic support to students with dyslexia. Her work appears in Green Briar Review and South Loop Review, and she is currently polishing a collection of essays.

Joe Wilkins is the author of a memoir, The Mountain and the Fathers—winner of a 2014 GLCA New Writers Award—and two books of poetry, Notes from the Journey Westward and Killing the Murnion Dogs. His third full-length poetry collection, When We Were Birds, is forthcoming in spring 2016. Wilkins lives with his family in western Oregon, where he teaches writing at Linfield College.

Kirby Wright was the 2014 Writer in Residence at the Earthskin Artist Colony in Auckland, New Zealand, and his latest book of poems is The Girl With the Green Violin. His plays are making the rounds in New York, Chicago, and San Francisco.
Mantz Yorke lives in Manchester, England. His poems have appeared in Butcher’s Dog, Dactyl, Dawntreader, Lunar Poetry, Popshot, Prole, Revival, The Brain of Forgetting, and the Stony Thursday Book magazines, as well as in e-magazines and anthologies in the U.K., Ireland and the U.S.

REVIEWERS

Christine Cutler is the managing editor of BLVDS Magazine, the founder and director of the Las Vegas Memoir Project, and a teacher of courses in memoir and grammar. When she finds time, Chris travels to Italy, where she studies Italian, does research for a book about her maternal grandmother, and drinks a lot of cappuccino.

Mary Lucille Hays is Murray State University’s 2015–16 Jesse Stuart Fellow and winner of the Gwendolyn Brooks Poetry Award. Her work has appeared in Another Chicago Magazine, Broad!, Coal City Review, Short Fiction Break, and Backyard Poultry Magazine. She teaches writing at the University of Illinois at Urbana–Champaign and writes a weekly “Letter from Birdland” column for the Champaign Urbana News–Gazette.

Born in Texas and raised in Colorado, Jackie Page lives in the Pacific Northwest, where she graduated from Portland State University. Her work as a capital-mitigation specialist has taken her to far reaches in the world and in the mind.

Erica L. Punke has been a teacher of English for more than ten years. She fosters her students’ love for the written word by building creative-writing outlets, like poetry slam and hero’s journey narratives, into the curriculum. She was Murray State University’s 2014–15 Jesse Stuart Fellow.

Karissa Knox Sorrell is the author of the poetry chapbook Evening Body. Her poems and essays have appeared in Gravel Mag, Flycatcher, Cactus Heart, St. Katherine Review, and Cargo Lit.

Lawrence Welsh has published nine books of poetry, including Begging for Vultures: New and Selected Poems, 1994–2009. Now in a second printing, this collection won the New Mexico-Arizona Book Award. It was also named a Notable Book by Southwest Books of the Year and a finalist for both the PEN Southwest Book Award and the Writers’ League of Texas Book Award. A first-generation Irish American and award-winning journalist, Welsh has contributed work to more than 200 publications.

Scott Woodham is an opinion pages editor and Cannabis North columnist for Alaska Dispatch News, the Last Frontier’s largest print and online source for news and commentary. He holds an MFA in poetry and is a past contributor to New Madrid.