

Contributors' Notes

Robert Alexander is the co-editor of the Marie Alexander Poetry Series. He is the author of two books of poetry, *White Pine Sucker River* and *What the Raven Said*; and a book of creative nonfiction, *Five Forks: Waterloo of the Confederacy*. He previously served as an associate editor at New Rivers Press. He divides his time between southern Wisconsin and the Upper Peninsula of Michigan.

Aaron Anstett's poetry collections include *Sustenance*, *No Accident*, and *Each Place the Body's*. His more recent poems appear or are forthcoming in *Fence*, *KNOCK*, *Rabbit Catastrophe Review*, *OH NO*, and *Upstairs at Duroc*. Anstett lives in Colorado with his wife, Lesley, and their children.

Daniel Aristi was born in Spain, in 1971. He has studied French literature and Economics, and freelanced as a surfing designer. Aristi has lived and worked in Bosnia, Lesotho, Bolivia, Belgium and Indonesia. His work has recently been published in *Off the Coast* and *The Más Tequila Review*.

Grace Bauer is the author of *Retreats & Recognitions*, *Beholding Eye*, and *The Women At The Well*, as well as three chapbooks of poems. Her work has appeared in numerous anthologies and journals, including recent issues of *Ploughshares*, *Rattle*, *Natural Bridge*, *Blood Lotus*, *Midwest Quarterly*, and others. She teaches in the Creative Writing Program at the University of Nebraska-Lincoln.

Holly Beye (1922–2011) grew up in Iowa. After graduating from Swarthmore in 1943, she moved to New York City to pursue a career as a writer. In the late forties, she became a friend and student of Kenneth Patchen, at whose suggestion she began keeping a journal. At this time, she also began experimenting with the prose poem. In 1951, she relocated to San Francisco, where she became part of the early Beat community and published books of prose poems, including *In the City of Sorrowing Clouds* and *Stairwells and Marriages*.

Candace Black's poems have been published in many journals, including *burntdistrict*, *American Life in Poetry*, *The Cape Rock*, *The Saranac Review*, *Pearl*, and *Blood Orange Review*, and are forthcoming in *Hubbub*. Her chapbook, *Casa Marina*, won the 2009 Thomas Wilhelmus Award and was published by RopeWalk Press in 2010, and her collection of poetry, *The Volunteer*, was published by New Rivers Press in 2003. Black teaches creative writing at Minnesota State University Mankato.

Kay Boyle (1902–1992) grew up in St. Paul, Minnesota, and spent several decades abroad, including a stint as foreign correspondent for the *New Yorker*. Returning to America in the sixties, she taught for nearly twenty years at San Francisco State University. She published more than forty books, including novels, short fiction, poetry and nonfiction. "January 1" originally appeared in *365 Days* (1936), which was edited by Boyle, her then-husband Laurence Vail, and Nina Conarain, later the author of thirty-two Harlequin romance novels under the pseudonym Elizabeth Hoy.

Matthew Brown has edited and been featured in a variety of journals including, *Crab Orchard Review*, *Bellingham Review*, *Shenandoah*, and *Copper Nickel*. He has received degrees in writing from Southern Illinois University and Western Washington University. Currently, Brown teaches writing and literature at Middle Tennessee State University. He lives in Nashville with his wife, and they are expecting their first baby.

Goodloe Byron is an author, musician and artist from the Appalachians. He lives at the mercy of his terrible flights of fancy.

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Katie Cortese is a fiction writer whose stories received first prize in *River Styx's* Micro-Fiction Contest and third prize in *Narrative* magazine's Spring Story Contest. Additionally, her work has appeared or is forthcoming in *Nano Fiction*, *Main Street Rag*, *Harpur Palate*, *Willow Springs*, *Zone 3*, *Passages North*, *The Superstition Review*, *Cimarron Review*, and elsewhere. She holds an MFA from Arizona State University and is currently a Ph.D. student at Florida State University, where she is at work on a novel.

Dallas Crow's most recent work can be found in *Minnesota English Journal*, *Poet Lore*, and *Tar River Poetry*. His chapbook, *Small, Imperfect Paradise*, is due out next year from Parallel Press. He teaches English at Breck School in Golden Valley, Minnesota.

Adam Day is the recipient of a 2010 PSA Chapbook Fellowship for *Badger*, *Apocrypha*, and the recipient of a 2011 PEN Emerging Writers Award. His work has appeared in the *Boston Review*, *APR*, *Poetry London*, *AGNI*, *The Iowa Review*, *Poetry Ireland Review*, *The Kenyon Review*, *Guernica*, *London Magazine*, and elsewhere. Day coordinates The Baltic Writing Residency, is an advisory editor for the literary and comics journal *Catch Up*, and is currently writer-in-residence at Earlham College.

Harriet Dean (1892–1964) left Vassar in 1915 to take a position as the business manager of Margaret Anderson's *The Little Review*, whose contributors included Sherwood Anderson, Hart Crane, H.D., Gertrude Stein, James Joyce and William Carlos Williams. "BarnYarding" was first published in 1916 in the June-July issue of *The Little Review*.

T. S. Eliot (1888–1965) wrote very few prose poems. "Hysteria," the only one published in his lifetime, originally appeared in Ezra Pound's *Catholic Anthology*, in 1915, and later appeared in his book *Prufrock*.

Tom Elliott lives in Brighton, Massachusetts, with his wife and their surprisingly pleasant cat. His nonfiction has appeared in *The Gettysburg Review*, *New Delta Review*, and *The Journal of Popular Culture*. A graduate of Harvard College, he works as a telecommunications industry analyst and is writing a book on subsea fiber-optic cables.

Frankie Finley is an Appalachian writer and the first woman editor of the long-standing Appalachian literary journal, *Pine Mountain Sand & Gravel*. Her essays have been published in *Nantahala Review*, *Appalachian Journal*, and *Still: The Journal*. Finley received funding through a Kentucky Foundation for Women Artist Enrichment Grant for her memoir project, from which "The Death of the Whale" was adapted. She lives in Lexington, Kentucky.

John Gould Fletcher (1886–1950) was born and raised in Little Rock, Arkansas. After dropping out of Harvard, he connected with Ezra Pound and other Modernists in England and became associated with the *Egoist* magazine. He became known as an Imagist, appearing in Amy Lowell's 1915 anthology, *Some Imagist Poets*. After returning to America during the Depression, he became a member of the Southern Agrarians. Tragically, suffering from severe depression, Fletcher drowned himself in 1950.

Matthew Gavin Frank is the author of *Pot Farm*, published by The University of Nebraska Press/Bison Books, and *The Morrow Plots*, forthcoming from Black Lawrence Press/Dzanc Books. His work appears in *The New Republic*, *The Huffington Post*, *Field*, *The Iowa Review*, *Seneca Review*, *Crazyhorse*, *Indiana Review*, *Crab Orchard Review*, *Creative Nonfiction*, *Prairie Schooner* and in many

other publications. A native Illinoisan, Frank currently teaches Creative Writing in the MFA Program at Northern Michigan University, where he is the Nonfiction Editor of *Passages North*.

Fenton Johnson (1888–1958) grew up in Chicago, the son of a railroad porter who was reportedly one of the wealthiest African-Americans in Chicago. He attended Northwestern University, the University of Chicago, and the Columbia University School of Journalism. In 1918 he began publishing the *Favorite Magazine*, which billed itself “the first and only weekly magazine published by and for colored people.” In the twenties he founded the Reconciliation Movement, whose mission was to improve relations between blacks and whites. “Tired” is from the sequence “African Nights,” which formed part of an unpublished manuscript of the same title.

Marianne Kunkel is Managing Editor at *Prairie Schooner* and a third-year Ph.D. student in poetry at the University of Nebraska-Lincoln, with a specialization in women’s and gender studies. Her poems have appeared in *Columbia Poetry Review*, *Hayden’s Ferry Review*, *Poet Lore*, *Rattle*, *River Styx*, and elsewhere, and her chapbook, *The Laughing Game*, is forthcoming from Finishing Line Press.

Sari Levy earned her bachelor’s degree in English from Trinity University and an MBA from The University of Colorado, Boulder. She works as a communications consultant for local and national education reform organizations. Levy lives in Boulder, Colorado, where she spends her free time writing, painting and blogging.

Sean Christopher Lewis is a playwright who has been honored with the Kennedy Center Rosa Parks Award, the Barrymore Award, the National New Play Network’s Smith Prize and the NEA Voices in Community Award. His essays appear in the *Montreal Review*, *Witness* and have been broadcast on NPR’S *This American Life*.

Amy Lowell (1874–1925) was born and raised and lived in Brookline, Massachusetts, where she became known as “the bard of Brookline.” Physically quite imposing, and often smoking little cigars, she wrote what she called “metrical prose” — that is, prose that called on all the traditional devices of verse: rhyme, regularity of rhythm, and even meter when it seemed appropriate. “Breakfast Table” is taken from the sequence, “Spring Day,” originally published in *Men, Women and Ghosts* (1917).

Al Maginnes is the author of five full-length collections, including *Inventing Constellations*, which will be published in October, 2012. Recent or forthcoming poems appear in *Tar River Poetry*, *Cimarron Review*, *Asheville Poetry Review*, *Grist* and many others. He lives in Raleigh, North Carolina and teaches at Wake Technical Community College.

Robert McAlmon (1896–1956) grew up partly in South Dakota, a place that would figure significantly in his work, and he enlisted in 1918 in the U.S. Army Air Corps. After the war, he attended college in California and moved to Chicago and then New York. As so many Americans did at that time, he then moved to Paris to take advantage of the strong dollar. In 1921 he married H. D.’s partner, Bryher, the daughter of one of the wealthiest men in England, to save her family social embarrassment due to her being gay (they divorced in 1927). McAlmon’s *Being Geniuses Together, 1920–1930* (later published with supplementary material by Kay Boyle), is one of the most interesting chronicles of the era. “History Professor” is taken from his first book, *Explorations* (1921), one section of which is entitled, “Prose Sketches.”

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Julie L. Moore is the author of *Slipping Out of Bloom*, published by WordTech Editions, and *Election Day*, published by Finishing Line Press. Her manuscript, *Scandal of Particularity*, was a finalist for the 2011 FutureCycle Press Poetry Book Prize and a semi-finalist for both the 2012 Crab Orchard Series in Poetry and the 2011 Perugia Press Prize. In addition, she is A Best of the Net and two-time Pushcart Prize nominee.

Devin Murphy is a fiction writer whose work appears or is forthcoming in *Glimmer Train*, *The Michigan Quarterly Review*, *The Missouri Review*, *Shenandoah* and *The Southeast Review*, as well as other literary journals and anthologies. He holds a PhD from the University of Nebraska-Lincoln and is an Assistant Professor of Creative Writing at Bradley University.

Margueritte S. Murphy wrote the introduction to *Family Portrait: American Prose Poetry, 1900-1950*. She is author of *A Tradition of Subversion: The Prose Poem in English from Wilde to Ashbery* (The University of Massachusetts Press, 1992) and *Material Figures: Political Economy, Commercial Culture, and the Aesthetic Sensibility of Charles Baudelaire* (forthcoming from Rodopi), and co-editor with Samir Dayal of *Global Babel: Questions of Discourse and Communication in a Time of Globalization* (Cambridge Scholars Publishing, 2007). She has published numerous essays in journals and edited collections on nineteenth- and twentieth-century literature, and literature and economics. She currently serves as the Associate Provost at Hobart and William Smith Colleges in Geneva, New York.

Briandaniel Oglesby is a fiction writer whose work has appeared in *ZYZZYVA*, *Indiana Review*, *Western Humanities Review*, and *New California Writing* 2012. He first took an MFA in Creative Writing from University of California, Riverside. Oglesby now attends the University of Texas at Austin MFA Playwriting program.

Elena Passarello is the author of *Let Me Clear My Throat*, a collection of essays to be published by Sarabande Books this fall. An MFA graduate of the University of Iowa's Nonfiction Writing Program, she has received fellowships from the MacDowell Colony, the Hambidge Center, and the Bread Loaf Writer's Conference. Her work has appeared in *Creative Nonfiction*, *Ninth Letter*, *Slate*, *Iowa Review*, and the Duke University Press music writing anthology *Pop When The World Falls Apart*, among others.

Kenneth Patchen (1911–1972) disavowed any connection with the Beats although he lived for a time in San Francisco and was in retrospect an important figure in the San Francisco Renaissance of the 1950s. As he said in the "Statement" on the back cover of *Poemscapes*, a collection of very short prose poems published in 1958, "my participation in, and knowledge of, 'the San Francisco Scene,' are exactly zero. My stay there was occasioned and colored by medical considerations; unfortunately those of a social or literary kind did not enter into it." Still, Patchen's performances combining poetry and jazz accompaniment were seminal to the development of this phenomenon in the Beat and post-Beat world. "Family Portrait" first appeared in *Red Wine & Yellow Hair* (1949).

John Proctor has been published in *Defunct*, *Numero Cinq*, *McSweeney's*, *Trouser Press*, the *Gotham Gazette*, and the recent anthology *Imagination & Place: Weather*. He teaches academic writing, media studies, and communication theory at Manhattanville College and lives in Brooklyn, New York with his wife, children, and numerous stray neighborhood cats.

Lynn Pruett is the author of the novel *Ruby River*, published by Atlantic Monthly Press. Her stories have been published in many literary magazines, including the *Michigan Quarterly Review*, *Southern Exposure*, *American Voice*, *Border Crossing*, and in several anthologies. She has received the AI Smith Fellowship from the Kentucky Arts Council and had a residency at Yaddo. *The Golden Fleece* is an excerpt from her novel-in-progress.

Laura Riding [Jackson] (1901–1991) was born Laura Reichenthal in New York City and educated at Cornell University. She began publishing poetry, notably in the *Fugitive* magazine, as Laura Riding Gottshalk. After divorcing Louis Gottschalk in 1925, she went to England at the invitation of Robert Graves and his wife Nancy Nicholson. This situation ended badly in 1929, after which Riding and Graves moved to Majorca and collaborated on the Seizin Press, a small literary imprint. At the outbreak of the Spanish Civil War in 1936, Riding and Graves left Majorca and a few years later they parted ways. In the early forties, Riding renounced the practice of poetry.

Lee Rossi is the author of the *Wheelchair Samurai*, published by Plain View Press. His poems have appeared in *The Harvard Review*, *Poetry Northwest*, *The Beloit Poetry Journal*, and *The Southern Poetry Review*. He is a staff reviewer and interviewer for the online magazine *Pedestal*. He lives in the San Francisco Bay Area.

Robert Alden Sanborn (1877–1966) was born in Boston, educated at Harvard (Class of 1900), lived for a while in New York and California, and died in Brookline, Massachusetts. His first book, *Horizons*, was published by the Four Seas Company of Boston in 1916. His second book, *The Children and Judas*, appeared in 1954. In a prefatory note to that volume, Sanborn refers to himself self-mockingly as “the poet laureate of baseball and the prize ring.” “At the Elite” was first published in *The Little Review*.

Vincent Scarpa has recently completed his BFA in fiction writing at Emerson College. His stories have appeared or are forthcoming in journals that include *Hayden’s Ferry Review*, *Monkeybicycle*, and *Best Undergraduate Writing 2011*.

Alison Stine’s new book is *WAIT* (University of Wisconsin Press, 2011), winner of the Brittingham Poetry Prize. She is also the author of *OHIO VIOLENCE* (University of North Texas Press, 2009). A former Wallace Stegner Fellow at Stanford University, Stine is currently a Ph.D. Candidate at Ohio University.

William Torrey was raised in Texas and educated in Louisiana and Georgia. His fiction has previously appeared or is forthcoming in *The Colorado Review* and *The Hawaii Review*, and his story “Trabajar” won *Zone 3’s* 2011 Prize in Fiction. He is currently at work on a collection of stories called *Alamo Heights*, and he teaches writing at the University of New Orleans.

Kim Trevathan grew up in Murray, Kentucky just a few blocks from Clarks River, a short drive from Kentucky Lake. He now teaches literature and writing at Maryville College, outside Knoxville, Tennessee. The University of Tennessee Press published his first two books, *Paddling the Tennessee River: A Voyage on Easy Water* and *Coldhearted River: A Canoe Odyssey down the Cumberland*. His third book, *Liminal Zones: Where Lakes End and Rivers Begin*, is due out from UT Press in the Spring of 2013.

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Vince Tweddell lives in southern Oregon, where he works as a freelance journalist and teaches writing and journalism at Rogue Community College. A native Kentuckian, he is a graduate of Murray State University's MFA program in creative writing.

Evan Morgan Williams has published over thirty short stories in such magazines as *Witness*, *Kenyon Review*, *ZYZZYVA*, *Alaska Quarterly Review*, and *Natural Bridge*. He holds an MFA in creative writing from the University of Montana. A mildly disgruntled middle-school teacher for twenty years, he welcomes inquiries from benefactors.

Kirby Wright is a past recipient of the Jodi Stutz Memorial Prize in Poetry, the Ann Fields Poetry Prize, the Academy of American Poets Award, the Robert Browning Award for Dramatic Monologue, and Arts Council Silicon Valley Fellowships in Poetry and The Novel. He was a Visiting Fellow at the 2009 International Writers Conference in Hong Kong, where he represented the Pacific Rim region of Hawaii. He was also a Visiting Writer at the 2010 Martha's Vineyard Residency in Edgartown, Massachusetts, and the 2011 Artist in Residence at Milkwood International, Czech Republic.

Reviewers

Joe Cherven is a fiction writer who lives with his wife in Hot Springs, Arkansas. He served in the United States Army from 2006 to 2011.

Wesley Fairman is the fiction editor of the web-based literary magazine *Sawmill*, and the producer of the InKY Reading Series in Louisville, Kentucky. She is currently at work on a collection of short stories about the Jewish tradition in Eastern Europe and America.

Lisa Luton is a school teacher in rural Tennessee, where she lives with her husband and young daughter. Her work is forthcoming in *Spittoon*.

Siarra Turner is a poet from Middle Georgia who works for the federal government to pay the bills and moonlights as a photographer. She is currently working on her thesis, a collection of poems highlighting "The Black Woman" throughout history.