CONTRIBUTORS’ NOTES

Born in Rhode Island and raised in Vermont, Kyle David Anderson would later be deeply shaped by his studies in Mexico, Italy, and China. Educated at Brigham Young and Penn State universities, he currently teaches Chinese language and Asian Studies at Centre College in Danville, Kentucky, where he researches Sino-Italian literary exchange and is a translator of Chinese poetry and novels.

Marlin Barton hails from the Black Belt region of Alabama. His new collection of stories titled Pasture Art, forthcoming this spring, includes “Watching Kaylie,” which appears in this issue. He is also the author of two earlier short-story collections and two novels. For seventeen years, he has taught creative writing to juvenile offenders in a program called Writing Our Stories, and he also teaches in the low-residency MFA program of Converse College.


Lauren Camp is the author of two collections, most recently The Dailiness, winner of the National Federation of Press Women 2014 Poetry Book Prize and a World Literature Today “Editor’s Pick.” Her third book, One Hundred Hungers, was selected by David Wojahn for the Dorset Prize, and is forthcoming from Tupelo Press. She hosts “Audio Saucepan,” a global music/poetry program on Santa Fe Public Radio.

Todd Davis is the author of four books of poems, most recently In the Kingdom of the Ditch and The Least of These, both published by Michigan State University Press. He also edited Fast Break to Line Break: Poets on the Art of Basketball, from Michigan State University Press in 2012, and Making Poems: Forty Poems with Commentary by the Poets, SUNY Press, 2010. New poems are forthcoming or have recently appeared in Arts & Letters, Missouri Review, Poet Lore, West Branch, Sou’wester, and Notre Dame Review. He teaches environmental studies and creative writing at Penn State University, Altoona.

Sandra Fees is a poet and ordained minister. She studied creative writing at Syracuse University in the 1980s and was editor of the Harrisburg Review from 1994-2001. Her poetry has appeared in Broad! and Toasted Cheese and is forthcoming in Touch: A Journal of Healing. She lives in Reading, Pennsylvania, where she serves as a Unitarian Universalist minister.

April Freely has contributed work to Ninth Letter, Seneca Review, and Gulf Coast. The recipient of an Ohio Arts Council Grant, she is presently a Poetry Fellow at the Fine Arts Work Center in Provincetown, Massachusetts.

Kathleen Gunton believes one art feeds another. Her images and poems often appear in the same journals, and her art has appeared recently on the covers of Broad River Review, Arts & Letters, Theme, Potomac Review, Tiferet, and Switchback. She is happily completing her second collection of poems with photographs. Kathleen and her husband make their home in Orange, California.


Julie Hensley grew up on a sheep farm in the Shenandoah Valley of Virginia and traveled west to earn an MFA at Arizona State University. Now, she is a core faculty member of the Bluegrass Writers Studio, the low-residency MFA program of Eastern Kentucky University. Her poems and stories have been published in dozens of journals and have received multiple Pushcart nominations. Her most recent work appears in The Southern Review, Saranac Review, Gulf Stream, Blackbird, Alligator Juniper and The Southern Women’s Review. A chapbook of her poems, The Language of Horses, is available from Finishing Line Press.

Jessica Housand-Weaver is the editor of Carbon Culture Review, a newstand journal that intersects art, literature and technology. She also serves as co-editor of Gavel literary journal. Her work appears in many print and online publications, as well as in anthologies. She lives with her family on a homestead in the mountains between Santa Fe and Albuquerque, New Mexico.

Dan Leach was born and raised in Greet, South Carolina, and is a graduate of Clemson University. His work can be seen in Deep South Magazine, Drafthorse, The Greensboro Review, and elsewhere. He is currently at work on his first novel.

Ron McFarland teaches poetry writing and literature at the University of Idaho. In 2012, Pecan Grove Press published his most recent full-length book of poems, Subtle Thieves. His next full-length collection is tentatively titled A Variable Sense of Things.

William Notter is the author of Holding Everything Down, a Southern Illinois University Press collection that won the High Plains Book Award for Poetry and was a finalist for the Colorado Book Award. His poems have appeared on NPR’s The Writer’s Almanac and in journals including Alaska Quarterly Review, AGNI, Atlanta Review, Crab Orchard Review, High Desert Journal, Lake Effect, and The Midwest Quarterly.
Contributors’ Notes


John I. Scott was raised in Pikeville, Kentucky, and recently received his MFA in poetry from the University of Arkansas, where he now holds a Fulbright College Teaching Fellowship. During his MFA studies, he won the Felix Christopher McKean Award for Poetry and the Lily Peter Fellowship for Translation. His work has previously appeared in The Wolf Review.

Jason Tandon is the author of three poetry collections, including Quality of Life from Black Lawrence Press, 2013, and Give over the Heckler and Everyone Gets Hurt, also from Black Lawrence Press and winner of the St. Lawrence Book Award. His work has appeared in AGNI Online, Boston Review, Columbia Poetry Review, Esquire, Harvard Review Online, Poetry East, Poetry International, Prairie Schooner, and on NPR’s The Writer’s Almanac. He teaches in Boston University’s Arts & Sciences writing program.

Originally from Cookeville, Tennessee, Jim Whiteside lives presently in Greensboro, North Carolina. His poems appear or are forthcoming in Barn Owl Review, cream city review, Forklift, Ohio, the minnesota review, and Post Road, among others. He holds degrees from the University of North Carolina at Greensboro and Vanderbilt University.

Andrea Elaine Wuorenmaa is a creative nonfiction candidate in the MFA program at Northern Michigan University. She is an assistant nonfiction editor for Passages North, and her work has appeared in Pithead Chapel. Her writing interests reside in blending stories from the Upper Peninsula of Michigan with an international landscape.

REVIEWERS

Josh Adair is an assistant professor of English at Murray State University, where he coordinates Gender and Diversity Studies and serves as the director of the Racer Writing Center. His current research focuses upon the intersections of queer theory and writing studies. Recent publications include a chapter in The American Isherwood, forthcoming in 2015 from the University of Minnesota Press, and a chapter in Expanding the Circle, forthcoming in 2015 from SUNY Press.

Christine Cutler is founder and director of the Las Vegas Memoir Project, serves as editor for BLVD’s Magazine, teaches memoir and business writing through the UNLV Division of Educational Outreach, and travels when she finds time. She tries to spend a few months each year in Italy, where she studies Italian and does research for a book about her maternal grandmother.

Jacque E. Day is the New Madrid managing editor and the features editor for the Norwich Record. She makes her home in the Green Mountains of central Vermont, where she helped create the Norwich University Writers series, hosts the “Norwich Odyssey” radio series, participates in Montpelier’s PoemCity, and serves on the review board for the William E. Colby Military Writers Symposium award, given annually to an author of a first book.

George Hovis is author of numerous articles on southern writers and a book, Vale of Humility: Plain Folk in Contemporary North Carolina Fiction. His fiction can be found in The Carolina Quarterly, Stone Canoe, New Madrid, and elsewhere. He is an associate professor of English at SUNY Oneonta.

Melissa Kiefer teaches high-school English in southern Illinois. Her creative nonfiction has appeared in Evansville Living and LA Family.

Anne Delana Reeves is a poet and songwriter. Most recently, her work has appeared in The Southern Poetry Anthology, Volume VI: Tennessee, and she also contributes to the Nashville Scene and Chapter 16. Anne works as the tutor coordinator for Columbia State Community College in Columbia, Tennessee.

Andrea Stang teaches literary arts at a creative and performing arts middle school in central Kentucky. She maintains a photography business and freelances in both writing and photography for local businesses and publications.